SAMOA

Is Everybody Happy

TED LEWIS
The High-hatted King of Jazz
with Alice Day
a **WARNER BROS. VITAPHONE**
SINGING PICTURE

WOULDN'T IT BE WONDERFUL

I'M THE MEDICINE MAN FOR THE BLUES

IN THE LAND OF JAZZ
by J. KEIRN BRENNAN and RAY PERKINS

I'M BLUE FOR YOU NEW ORLEANS

SAMOA

OPERATIC EDITION

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A WARNER BROS. VITAPHONE TALKING PICTURE

FOUR POPULAR NOVELTIES

Pretty Little You

Words by BEN RYAN

Music by VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,

dear, why I'm in love, Pret-ty lit-tle

you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's / he's} lone-some, May-be {she's / he's} glad,

Feel-ing un-hap-py {She / He} may-be sad,

May-be, who knows?

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?

You kept me think-ing of you, Why did you?

If you had said I had no right to you,

Where The Butterflies Kiss
The Buttercups Good-Night

Words by HARRY PEASE and CHARLES O'FLYNN

Music by ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a

cou-ple of steps to the right, Where the but-ter-flies kiss the

but-ter-cups, good-night;

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"Is Everybody Happy"

SAMOA

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Moderato

f *fz*

Where the South Sea Is-lands dot the sea,
Sail-ors soon for-get the brin-y foam

Vamp

p *p*

Sail-ors say that that's the spot to be, When the tom-toms beat, The
Af-ter they have seen the trop-ic zone, Those in ev-'ry fleet, Will

brown-skins meet each night, And the jol-ly crew comes in to view the
tell you it's a treat, But the things they see they nev-er will re-

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sight, Af-ter those big nights in Sam-o-a
peat, When the maid-ens do their fav-'rite dance,

l.h.

You'll see man-y a wreck a-long the shore.
They put all of the sail-ors in a trance.

REFRAIN

Once they sail in-to that bay, Then they nev-er sail a-way From old Sam-o-a, Hel-lo! A-

p *f*

lo-ha. It's the port of miss-ing men, 'Cause they don't come home a-gain From

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IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR CATALOG 1

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UNISON, TWO, THREE THE WITMARK SCHOOL EDITION AND FOUR PART SONGS
SACRED SECULAR
OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST

old Sam - o - a. They say the na-tive girls wear dress - es Made of

leaves that are grown, I've nev - er seen a sail - or yet, who leaves 'em a - lone;

Once I heard a Cap - tain crack, As they danced a - round his shack: "I want some

mo - ah, some mo - ah, Sam - o - a." Once they o - a."

f

sfz

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ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE

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AMATEUR
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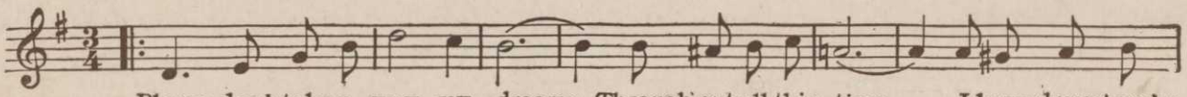
FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

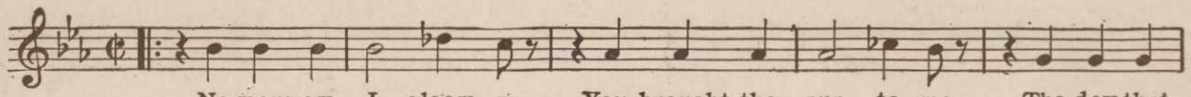


Please dont take a-way my dreams, Through-out all this time— I have dreamt you're

THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

from THE GREAT DIVIDE—starring DOROTHY MACKAIL

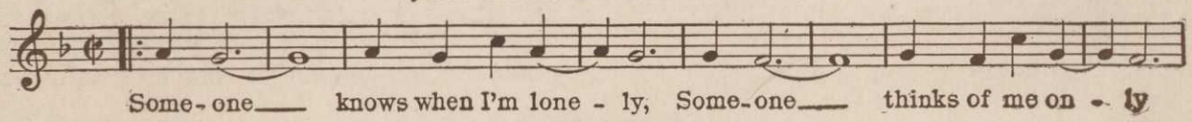


No more am I gloom-y You brought the sun to me, The day that

SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

by AL. BRYAN and GEO. W. MEYER

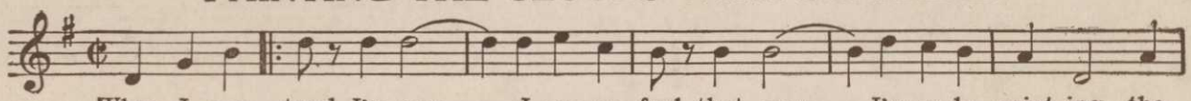


Some-one— knows when I'm lone-ly, Some-one— thinks of me on-ly

FOUR BIG SONG HITS FROM

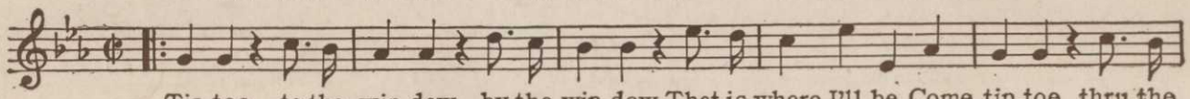
THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE



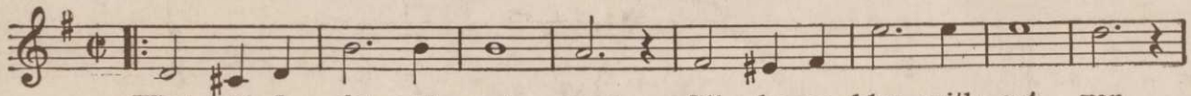
When I pre-tend I'm gay— I nev-er feel that way,— I'm on ly paint-ing the

TIP TOE THROUGH THE TULIPS WITH ME



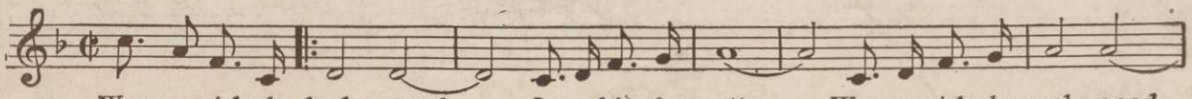
Tip-toe to the win-dow, by the win-dow, That is where I'll be, Come tip-toe thru the

WHAT WILL I DO WITHOUT YOU



What will I do with-out you? I'll be so blue with-out you,

IN A KITCHENETTE



Wan-na girl who looks good— In a kit-chen-ette,— Wan-na girl who cooks good,

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